

Condover Church of England Primary School

Love Each Other and Know We Are Loved

Love Forgiveness Trust

Cycle 3 Condover CE Primary School

Stream Class- Year 1 and 2





Term	Autumn	Spring	Summer
Project	Shrewsbury	Queen Victoria	I am a scientist
Theme Music	https://www.youtube.com/watch?v=zGUKV58f3ms George Butterworth - A Shropshire Lad, Rhapsody for Orchestra	https://www.youtube.com/watch?v=rIM5cWB2wmM Felix Mendelssohn- A Midsummer Night's Dream- Wedding March Mendelssohn was an acquaintance of the Queen	https://www.youtube.com/watch?v=IIFRPkT-hVc Seven Worlds One Planet Narrated by David Attenborough Music composed by Hans Zimmer, ft Sia
Equality/Diversity/Inclusion/Responsibility Project starter question. This thread should run through your project	Is Shrewsbury an amazing place to live?	Did Queen Victoria make life better for British people?	Can anyone be a scientist?
English	Core Text/s Wanted The Perfect Pet Year 2 - Whole class guided reading Fiction	Core Text/s Oliver Twist and other Great Dickens Stories Queen Victoria's Bathing Machine	Core Text/s The Incredible Book Eating Boy - link reading for pleasure The Dark - link to light in science

	<p>Stories with familiar settings. Stories from different cultures</p> <p>Non-Fiction Non-chronological report</p> <p>Poetry Mestoic poems</p> <p>Year 1 - Phonics - Little Wandle Phase 3 / 4 / 5 Reading practice sessions</p> <p>Year 2 - Spellings – Spelling Shed Spelling Rules – 1-13</p> <p>Grammar – Spelling Shed</p>	<p>Year 2 - Whole class guided reading</p> <p>Fiction Diary entry</p> <p>Non-Fiction Information text Non chronological report</p> <p>Poetry Rhyming poetry</p> <p>Year 1 - Phonics - Little Wandle Phase 3 / 4 / 5 Reading practice sessions</p> <p>Year 2 - Spellings – Spelling Shed Spelling Rules – 14-25</p> <p>Grammar – Spelling Shed Noun phrases expanded noun phrases Verbs Adverbs Subordinating conjunctions</p>	<p>Tom Crean's Rabbit - link to artic explores</p> <p>Year 2 - Whole class guided reading</p> <p>Fiction</p> <p>Non-Fiction</p> <p>Poetry</p> <p>Year 1 - Phonics - Little Wandle Phase 3 / 4 / 5 Reading practice sessions</p> <p>Year 2 - Spellings – Spelling Shed Spelling Rules – 26-36</p> <p>Grammar – Spelling Shed Subordinating conjunctions Commands Exclamations Sentence types Apostrophes Past tense Present tens</p>
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Mathematics	<p>Year 1</p> <p>1.1 Comparison of quantities and measures</p> <p>1.2 Introducing 'whole' and 'parts'; part-part whole</p> <p>1.3 Composition of numbers: 0-5</p> <p>Year 2</p> <p>1.11 Addition and subtraction; bridging 10</p> <p>1.12 Subtraction as difference</p> <p>1.13 Addition and subtraction: two-digit and single-digit numbers</p>	<p>Year 1</p> <p>1.4 Composition of numbers 6-10</p> <p>1G1- & 1 G2- Recognise, compose, decompose and manipulate 2d and 3d shapes</p> <p>1.5 Additive structures introduction to aggregation and partitioning</p> <p>1.6 Additive structures: introduction to augmentation and reduction</p> <p>1.7 Addition and subtraction: strategies within 10</p> <p>Year 2</p> <p>1.14 Addition and subtraction: two-digit numbers and multiples of 10</p> <p>2.2 Structures: multiplication representing equal groups.</p> <p>2.3 Times tables: groups of 2 and commutativity (part 1)</p> <p>2.4 Times tables: groups of 10 and of 5 and factors of 0 and 1</p> <p>2G1Shape</p> <p>2.5 Commutativity (part 2), doubling and halving</p>	<p>Year 1</p> <p>1.8 Composition of numbers: multiples of 10 up to 100</p> <p>1.10 Composition of numbers 11-19</p> <p>2.1 Counting unitising and coins</p> <p>Position and direction</p> <p>Time</p> <p>Year 2</p> <p>2.6 Structures: quotative and partitive division</p> <p>1.15 Addition: two-digit and two0digit numbers</p> <p>1.16 Subtraction: two-digit and two –digit numbers</p> <p>Money</p> <p>Time</p> <p>Position and direction</p> <p>3.0 Guidance on the teaching of fractions in Key Stage 1.</p>
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<p>Science</p>	<p><u>Animals, including humans</u></p> <ul style="list-style-type: none"> ▪ (2) notice that animals, including humans, have offspring which grow into adults ▪ (2) find out about and describe the basic needs of animals, including humans, for survival (water, food and air) ▪ (2) describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene <p><u>Seasonal changes</u></p> <ul style="list-style-type: none"> ▪ (1) observe changes across the four seasons (2) observe and describe weather associated with the seasons and how day length varies. 	<p><u>Plants</u></p> <ul style="list-style-type: none"> ▪ (2) observe and describe how seeds and bulbs grow into mature plants ▪ (2) find out and describe how plants need water, light and a suitable temperature to grow and stay healthy. <p><u>Uses of everyday materials</u></p> <ul style="list-style-type: none"> ▪ (2) identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard, for particular uses (2) find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. <p><u>Seasonal changes</u></p> <ul style="list-style-type: none"> ▪ (1) observe changes across the four seasons (2) observe and describe weather associated with the seasons and how day length varies. 	<p><u>Light</u></p> <p>1) Light- explore shadows, light sources</p> <p><u>Sound</u></p> <p>(2) Explore sound sources</p> <p><u>Seasonal changes</u></p> <ul style="list-style-type: none"> ▪ (1) observe changes across the four seasons (2) observe and describe weather associated with the seasons and how day length varies.
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RE	<p>UC. Unit 1.1 God differentiated using Digging Deeper where needed.</p> <p>UC. Unit 1.3 Incarnation differentiated using Digging Deeper (3 Weeks focus- Christmas)</p>	<p>UC. Unit 1.4 Gospel differentiated using Digging Deeper where needed.</p> <p>UC. Unit 1.5 Salvation (3 Weeks focus- Easter)</p>	<p>G. Unit 1.8 What makes some places sacred to believers? Focus on Synagogue and Mosque</p>
History	<p>significant historical events, people and places in their own locality.</p> <p>Key questions: Who is Charles Darwin? What makes Charles Darwin so special? Was Charles Darwin a typical Victorian?</p> <p>Sources: Photographs, Darwin's letters and journal extracts, SLS artefact box, books.</p>	<p>the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods</p> <p>Queen Victoria</p> <p>Key questions: Who is Queen Victoria? What was Victorian life like for the rich and poor? How is Queen Victoria's life the same and different to your life?</p>	<p>Events beyond living Memory that are significant nationally or globally</p> <p>Antarctic Explorers finding the South Pole</p> <p>Key questions: Who is Captain Scott? Who is Roald Amundsen? Who was first to reach the South Pole and what happened? How do we know about these explorers?</p>
Geography	<p>NC statement</p> <p>use aerial photographs and plan perspectives to</p>	<p>NC statement</p>	<p>NC statement</p> <p>identify seasonal and daily weather patterns in</p>

	<p>recognise landmarks and basic human and physical features</p> <p>Identify key features that should be on a map and an appropriate symbol to represent them of Condoover or Shrewsbury.</p>	<p>name and locate the world's seven continents and five oceans</p> <p>Look specifically at the continents and oceans that were covered by Queen Victoria's empire</p>	<p>the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles</p> <p>Links with Science (seasons) and History (Antarctic explorers)</p>
Art	<p>Media: Photography, collage</p> <p>David Hockney</p>  <p>(Joiners)</p> <p>Use local environment to create similar work.</p> <p><u>Year 1</u></p> <p>David Hockney is a British artist.</p> <p>David Hockney was part of a movement called Pop Art. Pop Art uses popular ideas and modern images. Shapes and colours can be used to create mood.</p>	<p>Media: Pen, Ink and Pencils</p> <p>Queen Victoria's own drawings</p>  <p><u>Year 1</u></p> <p>Queen Victoria was the Queen. Queen Victoria painted and drew pictures. Sketchbooks can be used to show different ideas. Pencils, pens and ink create different marks and can colour spaces.</p>	<p>Media: Painting</p> <p>Leonardo Da Vinci</p>   <p><u>Year 1</u></p> <p>Leonardo Da Vinci was a painter, but was good at lots of other things. Leonardo was Italian.</p>

	<p>Explore ideas materials using a sketchbook.</p> <p><u>Year 2</u> David Hockney is a British Pop artist. David Hockney was part of a movement called Pop Art in the 1960s. Pop Art uses popular ideas and modern images to create art work. Shape, line and colour can be used to create mood and atmosphere. Use a sketchbook to collect and record different methods of working.</p>	<p>Using the tip of the brush creates a different effect to using the edge.</p> <p><u>Year 2</u> Queen Victoria was not only Queen but she enjoyed creating art. Queen Victoria's pictures help us to learn about life in Victorian times. Sketch books can be used to collect and show different ideas. Pencils, pens and ink create different marks and can colour spaces. Colour or tone can be applied to represent shape and space, using tints and shading, and texture.</p>	<p>Leonardo died in 1519, he collected lots ideas and made notes in sketch books. Leonardo painted 'The Last Supper'. Red yellow and blue are primary colour.</p> <p><u>Year 2</u> Leonardo Da Vinci was a painter, inventor, engineer amongst other things. Leonardo was Italian. Leonardo died in 1519 and is considered to be one of the most intelligent people who ever lived, he collected lots ideas and made notes in sketch books. Leonardo painted 'The Last Supper'. Mixing primary colours creates new colours.</p>
Music	<p>BBC 10 Pieces K. Andrews – No Place Like</p>	<p>BBC 10 Pieces Finlandia – Sibelius</p> <p>https://www.bbc.co.uk/teach/ten-pieces/classical-music-</p>	<p>Sun, Sea and Song – Primary Music KS1 Composition – The Treasure Island</p>

	https://www.bbc.co.uk/teach/ten-pieces/kerry-andrew-no-place-like/z7k4f4j https://www.youtube.com/watch?v=7T_UUpJt8wc	primary-jean-sibelius-finlandia-ks2/zh26nrd https://www.youtube.com/watch?v=5pl_aTOcj1E https://teach.files.bbc.co.uk/tenpieces/Finlandia+EYFS+and+KS1.pdf	https://www.bbc.co.uk/teach/school-radio/music-ks1-sun-sea-song-index/zr4x2sg
Computing	<p>Making music – Rhythm and patterns Review and edit</p> <p>Using data – pictograms</p> <p><u>Internet safety</u> Self imagery and identify Online relationships</p>	<p>Digital photography</p> <p><u>Internet safety</u> Online reputation Online bullying</p>	<p>Programming A – Robot algorithms</p> <p><u>Internet safety</u> Managing online information Health, well-being and lifestyle</p>
Design Technology	<p>Textiles Create a safety jacket for a teddy moving around Shrewsbury</p>	<p>Mechanism wheels and axels Design, make and evaluate a moving vehicle including an axle.</p>	<p>Structure Design, make and evaluate a chair for a Scientist.</p>
PSHE/ RSE Class Stream Year 1 SCARF units	<p>Me and my relationships</p> <p>Valuing difference</p>	<p>Keeping myself safe</p> <p>Rights and responsibilities</p>	<p>Being my best</p> <p>Growing and changing</p>
PE	<p>Ball skills (Year 2) Gymnastics (Year 1)</p>	<p>Striking and Fielding (Year 1) Invasion (Year 2)</p>	<p>Athletics (Year 1) Net and Wall (Year 2)</p>

