



Music at Condover CE Primary School

Intent

At Condover we follow the 2014 National Curriculum for Key Stage One and Two and the Statutory Framework for the Early Years Foundation Stage 2021 as well as Development Matters 2020 for Reception children. We believe all children should perform, listen to, review and evaluate music, be taught to sing, create and compose music and understand and explore how music is created, produced and communicated. At both schools, the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions and musical genres.

Our objective at Condover is to develop a curiosity and enthusiasm for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may play in any person's life. As children move through school they will begin to explore, engage and then express themselves through music. In this way they will develop skills that will inspire them to think critically and creatively, not just in the music classroom, but across all aspects of their life.

Implementation

We encourage singing and listening to music daily for all children across KS1 and KS2, as well as in EYFS, with our Music of the Week, and daily Collective Worship. We sing a variety of songs during Collective Worship, with an emphasis on children's spiritual and moral development.

All classes have a piece of focus music for the term. The music we choose encourages children to explore their spirituality, allowing them to reflect and respond to music in their own way, through movement, or by describing their thoughts and ideas. We aim to broaden children's horizons through music they may not have experienced before. The composers cover a range of styles, genres, genders and cultures. They are encouraged to listen quietly, and focus on the moment and their own responses. This leads to wider discussions based on their own thoughts and opinions.

Music lessons are based around either Charanga (where key skills and musical elements are revisited and built upon in each cycle) or the BBC's Ten Pieces (with a specific focus on composition). This ensures that all areas of the National Curriculum 2014 and the Statutory Framework for Early Years Foundation Stage 2021 and Development Matters 2020 are covered appropriately.

All our children are given many opportunities to perform both in and out of the classroom. Live performance include Christmas productions, parent concerts, Harvest festival, Easter Service and each class performs at either of our end of year leavers' services.

We aim for all children to be involved, to experience real life as a musician or performer. We hope that these opportunities make a difference in their lives, and help them to grow in confidence, perseverance and resilience.

At Condoover our aim is to bring as much experience of the wider performing arts, including Music, as we can, to widen children's experiences beyond that they may gain at home.

Trips, visits and workshops include:

- a choral workshop at Concorde College
- an online workshop with the BC Symphony Orchestra
- ensemble visits from the local music service.....jazz musicians, Woodwind Ensembles etc.

All students are exposed to a wide range of music opportunities in the classroom, with the chance to learn to play both recorder and glockenspiel. Pupil premium students, and all students benefit from wider opportunities beyond the curriculum, with options to take part in:

- Recorder groups
- Small group lessons on Flute, Clarinet, Drums, Guitar, oboe, violin.

Early years children are encouraged to develop a repertoire of well know nursery rhymes and songs performing and moving – where appropriate - in time with the music

Impact

Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon. The very nature of music and the learner creates a range of opportunities from which a student may access fundamental values such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.

Co-ordinator- Louise Felton